

CATALOGUE  
OF  
MODERN PICTURES  
AND  
Water Colour Drawings

FROM VARIOUS SOURCES

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
(L. HANNEN, C.B.E., W. B. ANDERSON AND CAPT. V. C. W. AGNEW)  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On MONDAY, MAY 19, 1919

AT ONE O'CLOCK PRECISELY

---

May be viewed Thursday and Friday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, London, S.W. 1*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, MAY 19, 1919,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

G. CHAMBERS.

- 1 A BAY SCENE, with fishing-boats  
7 in. by 12½ in.

*Thrift*

DAVID COX, 1836.

- 2 RETURNING FROM MARKET  
7 in. by 10 in.

*Sampson*

DAVID COX, 1833.

- 3 WINDSOR CASTLE FROM THE RIVER  
8 in. by 13 in.

*Hitchell*

DAVID COX, 1832.

- 4 FISHING  
7½ in. by 10¾ in.

*Vickers*

T. DANBY.

- 5 LOOKING DOWN THE RIVER SARRINE, CANTON OF FREYBURG;  
and LANFEN, near ISCHL, by S. T. G. EVANS 2

*Foster*

E. DUEZ.

- 6 STILL LIFE—*pastel*; and ARRAN, by W. H. PATON 2

*Peacock*

BIRKET FOSTER.

- 7 THE YOUNG ANGLER  
6 in. by 8 in.

*Sampson*

BIRKET FOSTER.

- 8 SUMMER-TIME  
6 in. by 8 in.

*do*

G. HAY.

- 9 THE FORTUNE-TELLER; and MID-DAY, by PETER DEAKIN 2

16 . 16 .

Foster

W. HUNT.

- 10 CONTEMPLATION; and APPLE-BLOSSOM, by H. COLEMAN  
ANGELL; and AZALEAS, by A. MUTRIE 3

6 . 6 .

Sampson

J. ORROCK, 1892.

- 11 THE TWEED AND FLOORS CASTLE  
9 in. by 12½ in.

8 . 8 .

Lewis

W. H. PATON, R.S.A.

- 12 GLENCOE  
13½ in. by 20½ in.

10 . 10 .

Sampson

W. H. PATON, R.S.A.

- 13 NEAR LEUCHERS; A FARM SCENE, by T. DANBY; and  
CHEPSTOW, by F. W. CARTWRIGHT 3

4 . 14 . 6

Peacock

T. M. RICHARDSON, 1861.

- 14 A LAKE SCENE, with a ruined castle on a hill  
8¼ in. by 13 in.

33 . 12 .

Bernard

E. TUCKER.

- 15 SEA-PIECES, with fishing-boats  
10½ in. by 15 in.

de

2

9 . 9 .

PICTURES.

T. BLINKS.

- 16 SETTERS; and TWILIGHT, by E. CHAPPEL

12 . 12 .

Sampson

TH. DE BOCK.

- 17 A WOODLAND SCENE  
15½ in. by 11½ in.

27 . 6 .

Cooling

ROSA BONHEUR.

- 18 IN FONTAINEBLEAU FOREST  
13½ in. by 10 in.

26 . 5 .

Sampson

JOHN BURR.

19 THE LETTER

23. 2.

24½ in. by 20 in.

Sampson

L. DEUTSCH.

20 L'EMIR

57. 9.

On panel—9 in. by 6½ in.

Lawrence

ED. FRÈRE, 1872.

21 A STITCH IN TIME

58. 16.

On panel—16 in. by 12½ in.

Cooling

E. GILL, 1870.

22 RIVER IN SPATE

19. 19.

21 in. by 29½ in.

Mitchell

A. A. GLENDENING, 1898.

23 BOLTON ABBEY, YORKSHIRE; and NEAR ABINGER, SURREY—

31. 10.

a pair

9½ in. by 15½ in.

Graves<sup>2</sup>

P. TADEMA-GROENEVELD.

24 KATWYCK

40. 19.

26½ in. by 38½ in.

Tooth

D. HERNANDEZ.

25 HARLEQUIN; and HARLEQUINA—a pair

157. 10.

On panel—26 in. by 14 in.

Kearis<sup>2</sup>

W. HUGHES.

26 FRUIT; and VENUS AND CUPID

7. 7.

Tooth<sup>2</sup>

C. KIESEL.

27 THE LOVE SONG

65. 2.

37 in. by 26½ in.

Sampson

PH. MERCIER.

28 THE HOUSE OF CARDS

63 ..

34 in. by 38 in.

Tooth

P. NASMYTH.

29 EDINBURGH

50. 8.

17½ in. by 23½ in.

Peacock

## ERNEST PARTON, 1882.

- 63 . . . 30 SPRING; and AUTUMN 2  
25½ in. by 17 in. Took

## ARTHUR PERIGAL, R.S.A.

- 5 . 5 . 31 AMONG THE HILLS  
17 in. by 26½ in. Simpson

## E. C. WILLIAMS.

- 14 . 14 . 32 MORNING, and NOON, in the Gwynant Valley—a pair 2  
7½ in. by 10½ in. Took

## DIFFERENT PROPERTIES.

## DRAWINGS.

## A. HERBERT.

- 30 . 9 . 33 OFF THE FRENCH COAST  
16 in. by 32 in. Simpson

## G. H. ANDREWS, 1866.

- 14 . 14 . 34 TAKING OFF THE CATCH  
20 in. by 29 in. Paris

## C. EARLE.

- 4 . 4 . 35 ROME, from Villa Madama  
15½ in. by 29½ in. do

## H. BRIGHT.

- 23 . 2 . 36 LANDSCAPES AND COAST SCENES—sixteen in four frames 4  
Pastel Vickers

## H. K. BROWNE ("PHIZ").

- 54 . 12 . 37 HUNTING SUBJECTS 13  
Pawsey & Payne

## H. LE JEUNE, A.R.A.

- 13 . 13 . 38 A LITTLE SHEPHERD; and HEAD OF A GIRL, by E. TAYLER 2  
Cooling

E. TAYLER, 1869.

- 39 HEADS OF LADIES—a pair  
11½ in. by 9 in.

Paris<sup>2</sup>

W. CALLOW.

- 40 VENICE, FROM FOSCARI'S PALACE  
13½ in. by 10½ in.

Cooling

H. B. BRABAZON.

- 41 TIVOLI  
9 in. by 12 in.

Colnaghi &amp; Co

H. B. BRABAZON.

- 42 VENICE  
5¾ in. by 9½ in.

Sampson

MUIRHEAD BONE.

- 43 BORGO SAN DOMINO  
Pencil and Indian ink—4¼ in. by 7 in.

do

A. ROTHENSTEIN, 1909.

- 44 A SLEEPING HOUND  
Red chalk—7½ in. by 11½ in.

do

A. E. JOHN.

- 45 HEAD OF A GIRL  
12½ in. by 8½ in.

do

G. W. LAMBERT.

- 46 HEAD OF A GIRL  
Pastel—17½ in. by 13 in.

Kingsborough

SAM BOUGH, R.S.A., 1860.

- 47 A COMMON SCENE, with village and cattle: Sunset  
11 in. by 20½ in.

Sampson

H. WARREN.

- 48 THE BARGAIN WITH THE GUIDE  
22 in. by 19½ in.

Bairmann

G. A. FRIPP, 1854.

- 49 KITCHURN CASTLE, LOCH AWE  
12 in. by 25½ in.

Leggatt

S. A. RAYNER.

3. 3.

- 50 AN INTERIOR OF A CHURCH, with tombs; and A ROCKY COAST, by G. DODGSON, 1875

Paris<sup>2</sup>

G. CATTERMOLLE.

3. 3.

- 51 THE PROPOSAL  
13 in. by 14½ in.

Blackall

R. P. NOBLE.

19. 19.

- 52 A LANDSCAPE, with gipsies; and A LANDSCAPE, with cattle—  
a pair  
7½ in. by 14½ in.

Wood<sup>2</sup>

BIRKET FOSTER.

105. . .

- 53 SAILING THE TOY BOAT  
5 in. by 7 in.

Sampson

C. FIELDING.

35. 14.

- 54 A HIGHLAND LANDSCAPE  
8½ in. by 12½ in.

Bowden

C. FORTESCUE BRICKDALE, 1900.

13. 13.

- 55 "CHANCE"  
18½ in. by 10¾ in.

Peacock

~~CHARLES SHANNON, A.R.A.~~

- ~~56 PRAYERS AT BED-TIME~~  
~~Red chalk—9 in. by 6½ in.~~

SIR FRANCIS POWELL.

31. 10.

- 57 STAFFA  
25½ in. by 37½ in.

do

E. M. WIMPERIS.

147 . .

- 58 ON THE PEAT BOG  
14½ in. by 24½ in.

Bowden

COPLEY FIELDING.

33. 12.

- 58A BEN VENUE FROM LOCH ACHRAY  
8 in. by 11½ in.

Sampson



F. SANDYS.

58B MRS. WRETFORD PADDON

Coloured chalk—29½ in. by 21½ in.

Paddon

F. SANDYS.

58C EVA M. S. PADDON; and STANLEY S. WRETFORD PADDON—  
a pair

2

Coloured chalk—24 in. by 20 in.

do

MAUD GOODMAN.

59 PETS

14¾ in. by 11½ in.

Sampson

A. C. GOW, R.A.

60 THE WAYFARERS

11 in. by 15½ in.

Cooling

W. LEE HANKEY.

61 HARVEST-TIME

10 in. by 14½ in.

Lefevre

J. SALMON.

62 A MARTELLO TOWER ON THE COAST; and A RIVER SCENE,  
with a castle

Blairman

TH. DE BOCK.

63 A CHURCH ON A DUTCH CANAL

18½ in. by 12 in.

Carroll

F. W. TOPHAM, 1844.

64 AN INTERIOR: Chaddagh, Galway

10½ in. by 14½ in.

Cooling

H. HARPIGNIES.

65 A NORMANDY VILLAGE

10½ in. by 15 in.

Weeks

L. APOL.

66 A WINTER SCENE: HOLLAND

11 in. by 20½ in.

Sampson

COPLEY FIELDING, 1832.

67 CINTRA SPA, with figures in the foreground

21½ in. by 29½ in.

Bowden

(M. 19)

B

## DAVID ROBERTS, R.A.

- 68 TOMBS OF THE KINGS OF THEBES; and THE DEATH OF  
ADONIS, by E. LUNGREN

13 . 13 .

Pearock<sup>2</sup>

## W. HUNT.

- 69 THIRSTY; and FRUIT

12 . 12 .

Bernini<sup>2</sup>

## BOUCHER.

- 70 A LADY, holding a fan  
Pastel, oval—10 in. by 7½ in.

3 . 3 .

Paris

## F. TAYLER.

- 71 A GILLIE'S LUNCH  
28 in. by 36 in.

25 . 4 .

Sampson

## F. TAYLER, 1867.

- 72 THE WATERING-PLACE  
20½ in. by 28 in.

21 . .

do

## F. TAYLER, 1870.

- 73 THE GLEANER  
11½ in. by 9 in.

10 . 10 .

do

## C. E. JOHNSON, 1903.

- 74 POOLE HARBOUR  
15 in. by 21¾ in.

12 . 12 .

Wood

## H. CLARENCE WAITE.

- 75 SNOWDON  
30 in. by 52 in.  
Exhibited at Liverpool, 1905  
Exhibited at Birmingham, 1910  
Exhibited at Manchester, 1911

31 . 10 .

Bale

## H. CLARENCE WAITE.

- 76 ON THE CONWAY. BETTWS-Y-COED  
14 in. by 21 in.  
Exhibited at Manchester, 1910  
Exhibited at Liverpool, 1912

11 . 11 .

Blairman

## H. CLARENCE WAITE.

- 77 THE GIMBLET ROCK, NORTH WALES; and CAPRI

14 . 14 .

do<sup>2</sup>

## LEOPOLD RIVERS.

- 78 A VILLAGE SCENE  
13 $\frac{3}{4}$  in. by 21 in.

*Bidding**11. 11.*

## W. LEE HANKEY.

- 79 A RIVER SCENE  
13 $\frac{1}{2}$  in. by 9 in.

*Lefevre**11. 11.*

## DAVID MOSSMAN.

- 80 WAITING FOR DADDY  
10 in. by 7 in.

*Pais**6. 16. 6*

## W. LEE HANKEY, 1900.

- 81 PEASANT COTTAGES, BRITTANY  
10 in. by 14 $\frac{1}{2}$  in.

*Lefevre**10. 10.*

## E. WAKE COOK.

- 82 THE CLOSE OF DAY; and SUNSET: SUSSEX

*Wills<sup>2</sup>**8. 8.*

## E. WAKE COOK.

- 83 THE SILENT POOL  
9 $\frac{1}{2}$  in. by 13 $\frac{3}{4}$  in.

*Blackall**5. 15. 6*

## E. WAKE COOK.

- 84 STORRINGTON CHURCH, SUSSEX  
4 $\frac{1}{2}$  in. by 7 in.

*Lynes**3. 13. 6*

## BERNARD EVANS.

- 85 IN NORTH WALES  
7 in. by 10 $\frac{1}{2}$  in.

*Beall**3. 3.*

## H. ALLINGHAM.

- 86 CORNFIELD AT DOWNTON, NEAR SALISBURY  
9 in. by 6 $\frac{3}{4}$  in.

*Tooth**14. 14.*

## PICTURES.

PROF. BAUERMEISTER.

- 87 THE CHESS PARTY

On panel—11 in. by 9 in.

Hardy

AUGUSTE MUSICI.

- 88 BOATS BECALMED

On panel—16 in. by 28½ in.

Dale

PENNACCHINI.

- 89 WELCOME FOOTSTEPS

33 in. by 21 in.

Blair

H. CLARENCE WAITE.

- 90 WINTER FODDER

39 in. by 49 in.

Exhibited at Liverpool, 1908

Meesures

TOMSON LAING.

- 91 LIFTING WRACK

15 in. by 23½ in.

Wakeley

SIR J. E. MILLAIS, P.R.A.

- 92 THE WHITE COCKADE

On panel—9 in. by 6¾ in.

Bowyer

J. PHILLIP, R.A.

- 93 A SCENE FROM "THE BARBER OF SEVILLE"; and A STUDY
- 
- OF A CHILD—on panel

Blackock<sup>2</sup>

D. A. C. ARTZ.

- 94 THE FISHERMAN'S WIFE

21 in. by 15½ in.

Vicars

E. W. COOKE, R.A., 1850.

- 95 A SCENE ON THE LAGOONS, VENICE; and ON THE RHINE 2

Cooling

H. KOEKKOEK, 1861.

- 96 A WRECK OFF THE COAST—on panel; and DRIVING CATTLE,
- 
- by G. SHALDERS

Cassell<sup>2</sup>

## TENIERS.

- 97 A VILLAGE SCENE, with figures and poultry; and FELLING  
TREES, by H. SWANEVELT 2

J. MAKLOTTE, 1880.

- 98 THE MAGPIE  
On panel— $10\frac{1}{2}$  in. by 7 in.

C. WESTERBECK, 1899.

- 99 CHANGING PASTURES  
 $23\frac{1}{2}$  in. by  $39\frac{1}{2}$  in.

N. BERCHEM.

- 100 CATTLE AND HERDSMAN, near a ruin  
On panel—12 in. by  $9\frac{1}{2}$  in.

P. VAN DER VELDEN.

- 101 A CHURCH ON A DUTCH RIVER: Moonlight  
15 in. by 10 in.

ALEXANDER FRASER.

- 102 A HIGHLAND INTERIOR  
On panel—10 in. by  $11\frac{3}{4}$  in.

W. MARLOW.

- 103 A BRITISH HOSPITAL  
10 in. by  $13\frac{1}{2}$  in.

S. PROUT.

- 104 A RUINED ARCHWAY; SWANS, by J. L. PICKERING; and A  
HAPPY FAMILY 3

J. VAN RUYSDAEL.

- 105 A WOODY STREAM, with an angler  
20 in. by 24 in.

J. WEISS.

- 106 A WET DAY  
On panel— $6\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

H. FANTIN-LATOURE.

- 107 THE MODEL  
 $11\frac{3}{4}$  in. by 5 in.

## H. FANTIN-LATOURE.

39. 18. 108 WOOD NYMPHS  
6 $\frac{3}{4}$  in. by 10 $\frac{1}{2}$  in. *Macais*

## W. S. COLEMAN.

21. . . 109 HAPPY AS THE DAY IS LONG  
22 in. by 13 in. *Blairman*

## B. W. LEADER, R.A., 1918.

105. . . 110 STORMY WEATHER ON THE MALVERN HILLS  
15 $\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in. *Sampson*

## H. G. GLINDONI.

37. 16. 111 LOVE AND WAR  
On panel—19 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in. *Blairman*

## A. J. DAIWAILLE AND E. VERBOECKHOVEN.

42. . . 112 A FARM-POL, with figures and cattle  
20 $\frac{1}{2}$  in. by 30 in. *Sampson*

## S. L. VERWEE AND E. VERBOECKHOVEN.

42. . . 113 CATTLE AT A FORD  
21 in. by 31 in. *do*

## ARTHUR HUGHES.

37. 16. 114 L'ENFANT PERDU  
39 in. by 29 in. *do*  
*Exhibited at the Royal Academy, 1867*

## W. J. WEBBE.

21. . . 115 SHATTERDASH  
35 $\frac{1}{2}$  in. by 51 in. *Blairman*

## J. B. BURGESS, R.A., 1870.

42. . . 116 DEVOTION  
26 in. by 19 $\frac{1}{2}$  in. *Carle*

## DAVID BATES, 1888.

22. . . 117 EVENING  
28 $\frac{1}{2}$  in. by 39 $\frac{1}{2}$  in. *Agnew*

## J. BRETT, A.R.A.

16. 16. 118 WARWICK CASTLE  
39 $\frac{1}{2}$  in. by 49 $\frac{1}{2}$  in. *Dale*  
*Exhibited at the Royal Academy, 1861*

## W. HEMSLEY.

- 119 A TIMELY STITCH; and A GARDENER, and PREPARING THE  
MEAL, by F. DE BRUYCKER—a pair  
On panel

3

Cassell

## J. J. HILL.

- 120 THE YOUNG MOTHER  
On panel—11½ in. by 9½ in.

Mitchell

## J. W. GODWARD.

- 121 "CHLORIS"  
Circular—19 in. diam.

Peacock

## HENRIETTA RAE.

- 122 "Her eyes are homes of silent prayer"  
—Tennyson's "In Memoriam"

23½ in. by 19 in.

Exhibited at the New Gallery, 1900

Sampson

## FRED WALKER, A.R.A.

- 123 AT THE BAR  
The head was repainted by R. W. Macbeth, R.A. at  
the request of the Trustees of the Artist's Estate  
77 in. by 59 in.  
Exhibited at the Royal Academy, 1871

Leggatt

## H. E. J. BROWNE.

- 124 THE JAWS OF DEATH  
36 in. by 48 in.  
Sold for the Benefit of Disabled Officers' Sick and  
Wounded Department of the Red Cross Society

Sampson

## H. E. J. BROWNE.

- 125 THE RESTLESS DEEP  
31 in. by 49 in.  
Exhibited at the Coronation Exhibition, 1911  
Sold for the Benefit of Disabled Officers' Sick and  
Wounded Department of the Red Cross Society

do

## J. WIELAND.

- 126 THE HIDDEN TREASURE  
32 in. by 23½ in.

do

## L. CABIE, 1903.

- 127 AUTUMN  
28 in. by 37 in.

Peacock

L. CABIE, 1903.

- 128 A WOODLAND STREAM  
26 in. by 35½ in.

Mitchell

J. H. KOEKKOEK.

- 129 THE SHIPWRECK  
17½ in. by 23½ in.

Peacock

G. A. STOREY, A.R.A.

- 130 CIRCE  
16 in. by 24 in.

Boyle

H. P. PARKER.

- 131 PILOTS ON THE LOOKOUT  
30½ in. by 25 in.

Sampson

J. P. KNIGHT.

- 132 THE GHOST STORY  
On panel—28 in. by 35½ in.

Mitchell

F. R. LEE, R.A., 1853.

- 133 THE SALMON POOL  
34 in. by 44 in.

Sampson

EDWIN ELLIS.

- 134 SUMMER-TIME: The bathers  
36 in. by 59 in.

Mitchell

EDWIN ELLIS.

- 135 MENDING THE NET  
35 in. by 58½ in.

Sampson

J. CHARLES.

- 136 A CORNER OF THE WOOD  
12½ in. by 15½ in.

Blackall.

J. CHARLES.

- 137 THROUGH THE VILLAGE  
13½ in. by 17 in.

Sampson

J. CHARLES.

- 138 LOW TIDE  
14½ in. by 25½ in.

do



J. CHARLES.

139 SPRING-TIME

17½ in. by 23½ in.

Sampson

W. LUKER, 1896.

140 REEDHAM MEADOWS; IN THE HIGHLANDS; and NEAR

LOUTH—a set of three

3

9½ in. by 17 in.

Day

W. LUKER.

141 BEACON HILL; ON THE DOWNS; and SHEEP ON THE HILLS

—a set of three

3

9½ in. by 17 in.

Peacock

J. WOLF.

142 IMPEAN PHEASANTS

16 in. by 22 in.

Vicars

W. J. SHAYER.

143 COACHING SUBJECTS—a pair; and THE DEPARTURE OF THE  
COACH

3

Dugdale

E. BLAIR LEIGHTON, 1915.

144 THE SURPRISE

13 in. by 10 in.

Sampson

J. HOLLAND.

145 VENICE

Circular—8½ in. diam.

Vicars

STANHOPE A. FORBES, R.A., 1916.

146 A CORNISH VILLAGE

23½ in. by 28½ in.

Whale

ALBERT GOODWIN, 1884.

147 THE ONCOMING STORM

52 in. by 67 in.

Sampson

J. FARQUHARSON, R.A.

148 EVE'S SOFTENING GLEAM

27½ in. by 41 in.

Witcher.

## G. B. WILLCOCK.

- 149 BRIGHTON BEACH ABOUT 1840  
17 in. by 23 in.

4 . 4 .

*Conroy*

## WILSON.

- 150 A WOODY LANDSCAPE, with a farm-cart  
19 in. by 23½ in.

3 . 3 .

*Wissell Jr*

## H. C. SELOUS, 1854.

- 151 A SCENE AT HOLYROOD, MARCH 9, 1656  
44 in. by 55½ in.

14 . 14 .

*Hitchell*

## W. ETTY, R.A.

- 152 A BATHER  
On panel—23½ in. by 17½ in.

5 . 5 .

*Blackall*

## W. ETTY, R.A.

- 153 THE INFANT SAMUEL; A COAST SCENE, by J. W. OAKES,  
A.R.A.; and HAY-BARGES—three on panel 3

5 . 5 .

*do*

## BARKER.

- 154 THE PEASANT-GIRL  
24 in. by 19 in.

11 . 11 .

*Leggath*

## V. CORCOS, 1890.

- 155 RETURNING FROM THE VINEYARDS  
36½ in. by 68 in.

136 . 10 .

*Sampson*

FINIS